Hello everyone! Thank you for making it to this point in your artistic journey. I happen to believe that the arts are more important now than ever. I also recognize that we are emerging from some challenging and difficult times with the pandemic. Please read through these assignments carefully and then communicate with me to let me know what questions or concerns you have. In general I’ll be home this summer, and you can reach me at 802-234-5816, and I will be checking my school email (not necessarily everyday) but a few times a week: kjimerson@wcsu.net

Please find me at school during this last week with any questions. Also, you can check out some supplies for the summer if necessary.

I want to be responsive to your needs and situations so please reach out.

Be well, make art & have a great summer,
Ms Jimerson
Summer Assignments!

1. **Visit the college board website: Estimated Time: 2 Hours**

   **Materials: A sketchbook, and the internet**

   **Drawing:** [https://apcentral.collegeboard.org/courses/ap-drawing/course](https://apcentral.collegeboard.org/courses/ap-drawing/course)

   **3D:** [AP 3D course description](https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf)

   Please visit the AP drawing website. There is A LOT of information on this site. Spend some time exploring the site. In particular go to the portfolio samples. Get a feel for how students approach both Selected Work and the Sustained investigation. Also, do a bit of investigating into how works are scored... Try to do a little reflection on your own practice based on what you see.

   In your sketchbook take some notes—you might respond to some of these questions...

   - What are some interesting techniques you noticed?
   - What are some intriguing topics explored for sustained investigations?
   - What are some methods, techniques or approaches you think you could work on to make your work stronger based on your observations?
   - Maybe make some notes on what you learned from the website about the focus/structure of AP art
   - Perhaps, do a drawing based on a favorite piece

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<td>I met the criteria</td>
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<tr>
<td>I spent extensive time, effort, energy into reading, and reflecting, and documenting</td>
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Notes:
2. **Get some basic art supplies:**

*You can also sign out some supplies from the Art Room*

If you are able to—try to gather these supplies, if you can’t use what you have

A container to organize and transport your art supplies

A small sketchbook

A set of prismacolor colored pencils (12 minimum recommended)

Charcoal pencils of varying hardness as well as vine and compressed charcoal

Erasers-kneaded & “magic rub”

Oil pastels

X-acto blade

Masking tape

Paint set (acrylic, gouache or watercolor tube set) & brushes

Drawing pens (permanent is best)

1 or 2 viewfinders (make them, maybe 1 square, 1 rectangle)

Other supplies based on your choice and preferences (india ink, markers, watercolor pencils, conte…) *

You will need some large paper and/or canvas board for your projects

**Local Art stores:** Beans Art Store: Hanover, Michael’s: West Lebanon, The Drawing Board: Montpelier

Online: Blick, Jerry’s Artarama, Amazon
3. Use your sketchbook: Your sketchbook is a place to improve concepts, skills, and techniques. It can also be a “safe place” to try out new ideas, experiment, and problem-solve. Sketchbooks are a great opportunity to slow down and observe, visualize, write, thumbnail, question, explore or think through your ideas and goals. Your sketchbook will be a visual resource for ideas as well as a tool for continuing to improve your artistic skills.

This summer use your sketchbook to: Plan your 1-2 finished pieces, respond to what you see on the college board site, create a visual journal of your experiences, write down notes or sketch ideas for your sustained investigation, practice drawing from observation, practice drawing from imagination, practice copying intriguing images etc etc...**You should fill at least 8 pages... At least 4 of your pages should be focused on ideas for your sustained investigation**

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Notes:
4. **Look at some art:** At least once this summer try to see a virtual exhibition or actual exhibition of art.

Answer the questions below in your sketchbook. (Please write in complete sentences) Include a brochure or ticket along with your written response.

**Possibilities:**
The AVA gallery: Lebanon, NH
The Woodstock Gallery: Woodstock
The Gallery on the Green: Woodstock
The Hood: Hanover, NH
Artistree: Pomfret
BigTown Gallery: Rochester

The Hood: [https://hoodmuseum.dartmouth.edu/explore/museum](https://hoodmuseum.dartmouth.edu/explore/museum)
Virtual Vermont Art museum tours: [https://www.vermontartonline.org](https://www.vermontartonline.org)
Name and location of the Museum/Gallery: ______________________
Name of the Exhibit: ________________________________

1. Describe the overall artwork.
2. Describe the layout of the exhibit. How does this affect you as the viewer?
3. What are the most significant artworks in the show and why?

4. Pick your favorite artwork.
   a. Make a thumbnail sketch of the piece and list the artist name, title, date, size and medium.
   b. Describe the artwork (color, light, texture, movement, content, balance, rhythm, value, mood...)
   c. Why did you choose this artwork? Is there anything you would have done differently if you were the artist?
   d. Are there aspects of this artwork you might consider using in your sustained investigation/your own work? (Please describe what aspects you would use and why)

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Notes:

5. Make a minimum of 1 finished piece of art: Choose from any of the assignments from the list below. Pieces should be between 9”X12” and 18”X24” in size, if you are pursuing 3D Art your piece should be between 6 and 30 inches high—the assignments are about quality, not quantity. You may use any media or mixed media of your choice. I encourage you to explore media, techniques and approaches you have not used before. I also encourage you to choose projects that “round” out your portfolio. These pieces are work for the “quality” section of your AP portfolio. You will need 5 strong quality pieces in your portfolio. The emphasis in this section of the portfolio is a variety of media, style, approach and subject matter. The quality section of the Drawing portfolio MUST include observational drawing. Keep in mind, observational drawings are created by looking at 3-dimensional objects, not 2-dimensional images of 3-dimensional objects.

*Each artwork needs to show at least of 3-7 hours of work to receive a passing grade.*-Utilize and fill up the space within all drawings but be sure to leave a ½” border on all four sides

*Drawings should be well developed, show good composition and reflect thoughtful planning.*
**Project Choices**: (Note: I am hoping to get approved to teach AP 3D Art, there are a few students who have been recommended for this, please complete the Drawing Assignment unless you are one of these students)

1. A representation of the members of your family—Drawing: a still-life with...a favorite pair of shoes, a toy etc. You must have at least 3 objects and use an unusual viewpoint or angle. You might put the objects on the floor and stand up looking down at them. 3D: create/recreate objects/shapes that represent family members

2. Drawing: A still-life arrangement of 3 or more reflective objects. Your goal is to convey convincing representation. Sketch and shade for contrast and drama. Consider doing this as a self-portrait—draw yourself distorted in a shiny object.

3D: Explore “Assemblage” utilize a variety of textures of objects

3. Drawing/3D: an unusual interior—for example, look inside a closet or cabinet, in the refrigerator, under the car’s hood, inside the medicine cabinet, or use your imagination

3. Art inspired by a visit to a Coffee shop/ice cream stand/cafe drawing—go to a coffee shop to sit and sketch. In your drawing/sculpture, capture the essence of the place by capturing the people and things that you see.

4. A close-up of a bicycle/tricycle from an unusual angle with strong light/shadow. Do NOT draw the bicycle from the side view.

3D: create a vehicle

5. Drawing/3D: Expressive landscape—this can be near your home, a place you visit on vacation. Make every effort to work “plein air,” meaning drawing or painting outdoors. You will have better light and will be able to focus on the color you actually see.

6. Drawing/3D: A self-portrait expressing mood. How can you use color, line, shape to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artists create self-portraits and what techniques and media they use. Use an odd/extreme angle and consider strong light/dark contrasts.

6. Drawing: Create a self-portrait of yourself that is done by looking at your reflection in an unusual reflective surface—in other words something other than a mirror. This could be an appliance (toaster, blender), a computer monitor, a broken warped mirror, a spoon etc.

7. Create a portrait/sculpture of a friend/figure in motion

8. Create a still life of a part of your kitchen, or art room shelves, etc.

10. 3D/Drawing A Hand! A GIANT hand- at least 5 to 6 times larger than life Instructions: 1. The position of the hand must be “difficult”- fingers bent, slanted, foreshortened, etc. No fists, open palms, etc. 2. The hand may be holding something but make it a significant object and it can’t be so large that it hides too much of the hand. 3. Don’t forget about the negative space- the space around and behind the hand. Put something in the background- a tone, a pattern, something! 4. As always, contrast is important.

11. 3D/Drawing: Abstract art: Create an abstract piece of art by cropping in on a small area. Work in COLOR-prismacolor pencils, oil pastel, paint etc. on a full sheet of watercolor or drawing paper- 18” x 24” minimum.

    Process: 1. Select a piece of your own artwork from which to create an abstract composition. 2. Use a small viewfinder to select an area of your piece to enlarge. The area you select should create an interesting abstract composition. When you look through the viewfinder, concentrate on how you want the final picture to appear. Be sure to use the rule of thirds when selecting the area to enlarge:

12. Glass studies: Create a still life arrangement with glass vessels, bottles, and other glass containers. Colored glass is great to draw as well.

13. Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion.

    3D variation: Create a sculpture that involves water


15. A landscape that includes a building or a group of buildings. Be sure to consider composition and perspective when choosing your subject.

16. 3D/Drawing: A memory from your childhood.

17. 3D/Draw the inside of something: a drawer, your car, refrigerator, etc…

18. Create piece that is a reaction/reflection to something you read in the news

19. Create a piece using the words/images in the newspaper

    • Note: If you attend an art class or workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignments.
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Notes:

6. **Practice writing**: For one of your “selected works (quality)” pieces practice writing about your process and product:

- Ideas visually evident (100 characters)
- Materials used (100 characters)
- Process used (100 characters)
### Responding and reflecting

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<th>Oops..I didn’t do this</th>
<th>I can describe and reflect using discipline- specific terms .</th>
<th>I can describe a piece of art without resorting to opinion and my description provides a clear picture of ideas, materials and processes.</th>
<th>I use descriptive evidence to analyze, interpret and evaluate my art using discipline specific knowledge and vocabulary.</th>
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**Notes:**

7. **Start working on your sustained investigation.** Read carefully through the exam course description pdf. Hopefully you will gain an understanding for the kind of inquiry to dig into for your sustained investigation. You are asked to approach this as an inquiry process. “Artists generate questions related to their experiences. The selected materials, processes, and ideas to investigate, guided by their questions. They make work through practice, experimentation, and revision using selected components, developing skills in connecting materials, processes and ideas within their work” [https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf](https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf)

I have asked that you dedicate 4 pages of your sketchbook to beginning your sustained investigation

You can begin this process without committing to a focus. Just write down some of your experiences, or some big questions you have, or art processes you are intrigued with…

Choose a question to pull apart, begin to investigate, brainstorm, explore an idea… maybe stick with this idea for all 4 pages…. Or maybe explore multiple questions…

There are no wrong ways to begin this process

8. **Begin to create your first sustained investigation piece.** This is a beginning… perhaps you’ll end up submitting this piece. Perhaps you won’t. Maybe you’ll change your idea/focus/investigation to something completely different once the year begins. That’s ok, just sit down, and create a piece based on your questions/ideas for inquiry.
## CREATE:

**Use the artistic process to conceive and develop new artistic ideas and work**

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### Create: Envision

- **Beginning**: I can list different stages of the artistic process.
- **Approaching**: I can recognize different approaches to beginning and continuing a creative endeavor.
- **Proficient**: I can use multiple approaches to begin creating a work such as planning, exploration and thumbnails.
- **Distinguished**: I imagine and practice many ideas and approaches before and during my art making. I can picture what cannot be directly observed and can imagine possible next steps in making a piece.

### Create: Develop craft

- **Beginning**: I can list tools and identify materials and techniques. I can identify various safe and unsafe procedures within the context of art.
- **Approaching**: I can use tools and materials. I apply technique but it is inconsistent. I am inconsistent in my maintenance of my studio space and materials.
- **Proficient**: I can properly use tools and materials. I execute technique with skill. I maintain a clean and safe studio environment with care for my space and materials.
- **Distinguished**: I can intentionally select tools and materials to support an intended idea. I execute technique with skills to communicate my ideas. I can take initiative to support the studio environment beyond taking care of my own materials and space.

### Create: Stretch and Explore

- **Beginning**: I can recall instructions, parameters and possible artistic choices and approaches.
- **Approaching**: I experiment with new ideas or media but my finished work demonstrates little growth.
- **Proficient**: I challenge myself to explore new ideas or try out new media. I demonstrate a willingness to innovate and experiment.
- **Distinguished**: I take risks in my art making and learn from my mistakes. Through experimentation and practice I both demonstrate and question my background knowledge.

### Notes:
Hello everyone! Thank you for making it to this point in your artistic journey especially in these unusual times. I happen to believe that the arts are more important now than ever. I also recognize that these are challenging and difficult times for us all. Please read through these assignments carefully and then communicate with me to let me know what questions or concerns you have. In general I'll be home, and you can reach me at 802-234-5816, and I will be checking my school email (not necessarily everyday) but a few times a week: kjimerson@wcsu.net

I want to be responsive to your needs and situations so please reach out.

Also, while I am typing these notes… I do not have a class list yet. If you are a student who signed up for AP but you did not complete Advanced Art, please let me know so we can have a conversation about what art class is the best placement for you.

Be well, stay say, have a great summer,
Ms Jimerson

Summer Assignments!

1. **Visit the college board website:**

   [https://apcentral.collegeboard.org/courses/ap-drawing/course](https://apcentral.collegeboard.org/courses/ap-drawing/course)


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   In your sketchbook take some notes—you might respond to some of these questions...

   - What are some interesting techniques you noticed?
   - What are some intriguing topics explored for sustained investigations?
   - What are some methods, techniques or approaches you think you could work on to make your work stronger based on your observations?
   - Maybe make some notes on what you learned from the website about the focus/structure of AP art
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2. **Get some basic art supplies:** If you are able to, if you can’t use what you have
A container to organize and transport your art supplies
A small sketchbook
A set of prismacolor colored pencils (12 minimum recommended)
Charcoal pencils of varying hardness as well as vine and compressed charcoal
Erasers-kneaded & "magic rub”
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1 or 2 viewfinders (make them, maybe 1 square, 1 rectangle)
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Local places: Beans Art Store in Hanover
Michaels in West Lebanon
Order from: Blick, Amazon

3. **Use your sketchbook:** Your sketchbook is a place to improve concepts, skills, and techniques. It can also be a “safe place” to try out new ideas, experiment, and problem-solve. Sketchbooks are a great opportunity to slow down and observe, visualize, write, thumbnail, question, explore or think through your ideas and goals. Your sketchbook will be a visual resource for ideas as well as a tool for continuing to improve your artistic skills.

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4. Look at some art: At least once this summer try to see a virtual exhibition of art.

Answer the questions below in your sketchbook. (Please write in complete sentences) Include a brochure or ticket along with your written response.

Possibilities:
The Hood: https://hoodmuseum.dartmouth.edu/explore/museum
Virtual Vermont Art museum tours: https://www.vermontartonline.org

Name and location of the Museum/Gallery:____________________
Name of the Exhibit:________________________________________

1. Describe the overall artwork.
2. Describe the layout of the exhibit. How does this affect you as the viewer?
3. What are the most significant artworks in the show and why?

4. Pick your favorite artwork.
   a. Make a thumbnail sketch of the piece and list the artist name, title, date, size and medium.
   b. Describe the artwork (color, light, texture, movement, content, balance, rhythm, value, mood....)
   c. Why did you choose this artwork? Is there anything you would have done differently of you were the artist?
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*Each artwork needs to show at least of 3-7 hours of work to receive a passing grade. Utilize and fill up the space within all drawings but be sure to leave a ½" border on all four sides.

• **Drawings should be well developed, show good composition and reflect thoughtful planning.**

**Project Choices:**

1. A still-life arrangement of objects representing members of your family—a favorite pair of shoes, a toy etc. You must have at least 3 objects and use an unusual viewpoint or angle. You might put the objects on the floor and stand up looking down at them.

2. A still-life arrangement of 3 or more reflective objects. Your goal is to convey convincing representation. Sketch and shade for contrast and drama. Consider doing this as a self-portrait—draw yourself distorted in a shiny object.

3. A drawing of an unusual interior—for example, look inside a closet or cabinet, in the refrigerator, under the car’s hood, inside the medicine cabinet.

3. Coffee shop/ice cream stand/cafe drawing—go to a coffee shop to sit and sketch. In your drawing, capture the essence of the place by capturing the people and things that you see.

4. A close-up of a bicycle/tricycle from an unusual angle with strong light/shadow. Do NOT draw the bicycle from the side view.

5. Expressive landscape—this can be near your home, a place you visit on vacation. Make every effort to work “plein air,” meaning drawing or painting outdoors. You will have better light and will be able to focus on the color your actually see.

6. A self-portrait expressing mood. How can you use color to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artists create self-portraits and what techniques and media they use. Use an odd/extreme angle and consider strong light/dark contrasts.

6. Create a self-portrait of yourself that is done by looking at your reflection in an unusual reflective surface—in other words something other than a mirror. This could be an appliance (toaster, blender), a computer monitor, a broken warped mirror, a spoon etc.
7. Create a portrait of a friend in motion

8. Create a still life of a part of your kitchen, or art room shelves, etc.


Process: 1. Hang a sheet by two thumbtacks or drape a shirt or jacket over an edge.

2. Block out the major shapes you see. Double check proportions and angles of contours/edges. 3. Block in dark, middle, and light tones. Be aware of shadow edges and reflected light. Compare values to each other. The trick is to use the paper as your mid-tone, use BLACK only in the shadows and use WHITE for all the tones lighter than 50%. Be very careful to only put the white charcoal on clean areas of your paper where there isn’t any black charcoal. If the black and white charcoal mixes they turn a very ugly grey - not pretty!

4. Refine drawing. Keep your shading smooth no hatching or cross-hatching and no smudging! Practice on a small sheet of grey paper before you dive into your big paper.

10. Hand! 1 GIANT hand- at least 5 to 6 times larger than life Instructions: 1. The position of the hand must be “difficult”- fingers bent, slanted, foreshortened, etc. No fists, open palms, etc. 2. The hand may be holding something- but make it a significant object and it can’t be so large that it hides too much of the hand. 3. Don’t forget about the negative space- the space around and behind the hand. Put something in the background- a tone, a pattern, something! 4. As always, contrast is important.

11. Abstract art: Create an abstract piece of art by cropping in on a small area. Work in COLOR- prisma color pencils, oil pastel, paint etc. on a full sheet of watercolor or drawing paper- 18” x 24” minimum.

Process: 1. Select a piece of your own artwork from which to create an abstract composition. 2. Use a small viewfinder to select an area of your piece to enlarge. The area you select should create an interesting abstract composition. When you look through the viewfinder, concentrate on how you want the final picture to appear. Be sure to use the rule of thirds when selecting the area to enlarge:

12. Glass studies: Create a still life arrangement with glass vessels, bottles, and other glass containers. Colored glass is great to draw as well.

13. Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, of have the object half in and half out of the water to observe the distortion.


15. A landscape that includes a building or a group of buildings. Be sure to consider composition and perspective when choosing your subject.
16. A memory from your childhood.

17. Draw the inside of something: a drawer, your car, refrigerator, etc...

• Note: If you attend an art class or workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignments.

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6. **Practice writing**: For one of your “selected works (quality)” pieces practice writing about your process and product: Ideas visually evident (100 characters)
### Writing

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<td>NC*</td>
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**Beginning**
- Responding and reflecting: Oops..I didn’t do this

**Approaching**
- I can describe and reflect using discipline- specific terms.

**Proficient**
- I can describe a piece of art without resorting to opinion and my description provides a clear picture of ideas, materials and processes.

**Distinguished**
- I use descriptive evidence to analyze, interpret and evaluate my art using discipline specific knowledge and vocabulary.

### Notes:

Start working on your sustained investigation. Read carefully through the exam course description pdf. Hopefully you will gain an understanding for the kind of inquiry to dig into for your sustained investigation. You are asked to approach this as an inquiry process. "Artists generate questions related to their experiences. The selected materials, processes, and ideas to investigate, guided by their questions. They make work through practice, experimentation, and revision using selected components, developing skills in connecting materials, processes and ideas within their work."

I have asked that you dedicate 4 pages of your sketchbook to beginning your sustained investigation.

You can begin this process without committing to a focus. Just write down some of your experiences, or some big questions you have, or art processes you are intrigued with... Choose a question to pull apart, begin to investigate, brainstorm, explore an idea... maybe stick with this idea for all 4 pages.... Or maybe explore multiple questions...

There are no wrong ways to begin this process.

8. **Begin to create your first sustained investigation piece.** This is a beginning... perhaps you’ll end up submitting this piece. Perhaps you won’t. Maybe you’ll change your idea/focus/investigation to something completely different once the year begins. That’s ok, just sit down, and create a piece based on your questions/ideas for inquiry.

<table>
<thead>
<tr>
<th>CREATE:</th>
<th>Use the artistic process to conceive and develop new artistic ideas and work</th>
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<tbody>
<tr>
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<td>1.0* 1.3* 1.7* 2.0 2.3 2.7 3.0 3.3 3.7 4.0</td>
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<td>Beginning Approaching Proficient Distinguished</td>
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<tr>
<td><strong>Create: Envision</strong></td>
<td>I can list different stages of the artistic process.</td>
</tr>
<tr>
<td><strong>Create: Develop craft</strong></td>
<td>I can recognize different approaches to beginning and continuing a creative endeavor.</td>
</tr>
<tr>
<td><strong>Create: Stretch and Explore</strong></td>
<td>I can use multiple approaches to begin creating a work such as planning, exploration and thumbnails.</td>
</tr>
</tbody>
</table>

| **Create: Develop craft** | I can use tools and materials. I apply technique but it is inconsistent. I am inconsistent in my maintenance of my studio space and materials. |
| **Create: Stretch and Explore** | I challenge myself to explore new ideas or try out new media. I demonstrate a willingness to innovate and experiment. |

**Create:**

Envision

- I can list different stages of the artistic process.

Develop

- I can list tools and identify materials and techniques. I can identify various safe and unsafe procedures within the context of art.

Stretch and Explore

- I can recall instructions, parameters and possible artistic choices and approaches.

**Create:**

Use the artistic process to conceive and develop new artistic ideas and work.

Notes: