ENGLISH III: WORLD LITERATURE

SUMMER READING ASSIGNMENT...

Choose a book you haven’t read and preferably by an author **not** from the USA. Books need to be at least 150 pages, and chapter books. Graphic novels are acceptable. While we hope you’ll read a number of different books this summer, for your favorite one of all those you read, please respond to the following writing prompts – one per each page, word processed:

**Step 1 (has two parts):**

a) As you’re reading your book, “flag” (sticky note, or highlight if it’s your own copy) and passages that “seem” important or significant in some “hunch” of a way. You might not be certain because you have not finished the book, but if a passage “seems” important or strikes your own interest in any way, go ahead and “flag” it.

b) After you’ve finished reading your novel, return to your “flagged” passages and choose the four to eight “most significant” quotes and write them down, properly cited on “Page 1” of your Summer Reading Write for World Literature.

**Step 2:**

Choose any two of your significant passages (from page 1) and explain (in an analytical mode of writing) why you believe they are significant to the story overall, to a certain character’s development, or to a theme, conflict or climax in the novel. (1 paragraph for each quote)

**Step 3:**

Begin with a quote from page 1 that “matters to you” – (this may be one that you wrote about on page 2, but it may also be one that didn’t make the final cut as significant to the novel overall, but the ideas in this passage are ones that matter to you. Copy this “Matters to me” quote at the top of page 3, citing author, title (italicized) and page number parenthetically.

Below the quote, explain why its ideas matter to you. Then expand this point to explain “Why does this novel matter to you?” What are its relevant ideas to “world” as you know it? How does the author’s work help you better understand human nature, or human relationships, or human society? Alternatively, if this novel is escapist or fantasy, what is the positive effect of that escapism on you, and why is that important and constituting of a “good” book?

**Step 4:**

Consider the phrase “World Citizen”. Are there any elements in your chosen author’s novel that you’d consider particularly “worldly” in theme? If so, what are those themes, and can you offer an example from the novel, and perhaps even from life—where one might see that “trend” in the world today or in the past?
This writing about your summer reading book (free choice) is due the first class meeting of English III: World Literature, 2019-20. Share with me on Google.docs to treid@wcsu.net.

Any questions, please email me, I will do my best to respond asap. ENJOY! “Own” your freedom to pick your own book and the intention of knowing why you like what you chose to read this summer!

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