HS Graphic Art

Course Overview: What is Graphic Art all about?

This course is designed to give students an understanding of and practical application of Adobe InDesign CC, basic Adobe Photoshop CC techniques and the offset printing press. Adobe InDesign CC is one of the most powerful layout programs for professional desktop publishers and graphic designers. This is the process of creating documents that look like a professionally designed and printed product, which includes inserting: photos, graphics and line drawings for the text copy. Students will produce and will be assessed on many projects that include creating an original layout for a newsletter, catalogue, logos and brochures as well as designing and crafting effective promotional pieces, publications and digital art. In addition, students gain foundational knowledge of the processes behind commercial printing operations and scanning techniques. Students will learn applications in Adobe InDesign CC, Adobe Acrobat, Adobe Bridge and also applications in ilife: (iPhoto, iTunes, and Photo Booth).

Units and Activities: What will we be learning about and doing in this course?

Throughout this course we will identify new and definitive ways to solve thought provoking visual problems. We all see the world in very different ways and we allow our classmates, instructors, friends, family and art around the world to influence and activate our internal thinking. We will be motivated to artistic expressions as we reflect on the world around us.

Students are expected to:

- Be receptive to new ideas; the seeds from which new experiences grow
- Be flexible - things don’t always go as planned
- Be curious - ask clarifying questions
- Be tolerant and respectful of different perspectives
- Take risks while avoiding limitations
- Work hard to achieve excellence

Below is an outline of the units for this course.
Getting to Know your devices
Safety/Storage/File Size/Copyright Laws
Typography
Photoshop - First Checkpoint Summative
Vector Art
Illustrator - Second Checkpoint Summative
Spreads
InDesign - Third Checkpoint Summative
Pulling it all together
Printing
Final Project - Fourth Checkpoint Summative

Standards: What knowledge and skills will I gain by the end of this course?

Anchor Standards: This course will assess the knowledge and skills students build in key Anchor Standards. A student will have multiple opportunities to show their proficiency in each Anchor Standard. Below, each Anchor Standard for this course is named and described.

Create: Use the artistic process to conceive and develop new artistic ideas and work.
Present: Demonstrate the ability to effectively interpret and share artistic work.
Respond: Understand and evaluate how specific arts convey meaning.
Connect: Connect artistic ideas and works of art with personal and external meaning.

Course Standards: This course builds student knowledge and skill using the Visual arts standards. The course standards for Painting are:

1. Create: Envision: Use multiple approaches to begin creating a work such as planning, exploration and thumbnails
2. Create: Refinement: Make a work that is resolved and shows evidence of revisions and refinement. I revise, refine, discuss choices in response to feedback.
4. Create: Stretch and Explore: Challenge myself to explore new ideas or try out new media. I demonstrate a willingness to innovate and experiment.
5. Create: Engage and Persist: Actively and mindfully engage in class activities. I develop the focus conducive to working and persevering at art tasks.
6. Create: Express: Artwork communicates an idea, feeling or personal meaning. I consider other viewers.
7. Present: I demonstrate craftsmanship with my exhibition. I consider the most appropriate way to exhibit the work based on context.
8. Respond: Describe: I can describe a piece of art without resorting to opinion and my description provides a clear picture of the work.
9. **Respond:** Observe: I attend to visual contexts more closely than ordinary looking requires, and thereby see things that otherwise might not be seen.

10. **Connect:** Connect artistic ideas and works of art with personal and external meaning.

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**Assessment of Learning:**
For information about assessment types, scoring, and overall grade calculation: [click here](#).

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**Communication:**

**How Do I Access Work from Home, and What Should I Expect?**
- All work will be posted in Google Classroom.
- The work will be explained during our in-person meetings and/or by video posted to Google Classroom.
- The work will also be explained in our Class Planner posted to Google Classroom.
- If you have any questions, email your teacher.

**How Do I Know What My Grades Are?**
- On Summative Assessments, teachers will provide both a 4-point grade and a letter grade.
- You can monitor your progress in the following ways:
  - By reading feedback and scoring returned to students on summative assessments.
  - By monitoring the scores and Overall Course Mastery Grade in the Parent/Student portal on JumpRope. Reminders to check grades will be sent from the school.
  - Communicating with your teacher if you are unclear.

**Where Can I Find This Syllabus during the School Year?**
- This syllabus will be available on the school website in each subject’s department tab once the school year is up and running. It will also be available in our Google Classroom.

**How Do I See What’s Due?**
- Assignment and summative assessment due dates with handouts are posted in Google Classroom, with connection to Google Calendar, for student access.

**How Do I See What’s Past Due?**
- If a student is missing a grade on an assessment, it will be listed in the red “Missing Assessment” section of the JumpRope Parent/Student Portal along with any attachments. Please contact your teacher if you have any questions.

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**Materials:**

1. Students will maintain a sketchbook issued at the beginning of the semester.
2. A variety of materials will be provided during this course, although it is recommended that students have a **handheld sharpener** for sharpening pencils since we cannot use the community sharper during the pandemic and have limited supplies.
3. Students will sign out specific supplies for the duration of this course. The supplies signed out are the equivalent of signing out a textbook for any other course. Students are expected to return the supplies they signed out in good condition at the end of the semester. All supplies are numbered for easy tracking.

4. It is recommended that students bring in a large shirt they can put over their clothes to protect them from damage that may occur from art supplies (paint, clay inks etc.). Shirts can be stored in individual bins. Aprons will not be provided this year due to the pandemic.

Schoolwide Procedures:
Please see the Student Handbook for Procedures and Policies related to: Due dates and deadlines, extra credit, retaking assessments, and turnaround time for grade entry.

Personal Mobile Devices: This class will follow the procedures outlined in the student handbook.

Classroom Expectations:

Be Respectful
● Everyone has the right to be heard. Listen thoughtfully and wait for your turn to speak.
● Keep your body and supplies in your own space.
● Use the art room materials and supplies for their intended purpose.
● Feedback on artwork should be thoughtful and helpful.
● Do not touch anyone else’s artwork without permission.

Be Responsible
● Ask for clarification if you don’t understand something.
● Make up missed work when you are out.
● Be helpful and put supplies away.
● Complete your work to the best of your ability with your name on it.
● Ask permission to leave the room.

Be Engaged
● This is your studio time so make the best use of it. Be working.
● Earbuds out and voices off when instructions are being given.
● Ask clarifying questions.

Consequences
1. Warning
2. Private Conversation
3. Letter and Call Home to Parents