Middle School Studio Art
Instructor: Brooke Piana and Katrina Jimerson, 2019-2020

Course Overview: What is 7/8 Studio Art all about?
This quarter long course is aimed at exposing art students to new skills, materials and techniques. Students will be encouraged to challenge themselves, to think creatively and critically, to take risks through art making, and to work independently as well as collaboratively.

Units and Activities: What will we be learning about and doing in this course?
Learn to navigate and negotiate the studio environment effectively:
- How to be responsible for materials (clean-up)
- How to respect shared spaces and supplies
- How to work in a focused and productive way
- How to have meaningful and empathetic critiques and discussions
- How to present and hang artwork

Learn how to look at and talk about art
- Honestly, thoughtfully, with focus and curiosity
- They will learn to use art vocabulary to talk about what they see

Learn how to use/explore a variety of materials (building on existing art skills)
- Drawing materials
- Paints
- Collage
- Ceramics

Learn techniques and build art skills
- How to show a sense of space/basics of perspective
- How to mix colors/basics of color theory
- How to represent a figure in action
- How to build with clay using slabs and coils

Develop skills to think like an artist:
- Students will learn to be patient, even when challenged
- Students will learn to reflect on their work, and consider how to make improvements
- Students will learn to view “mistakes” as opportunities
- Students will be encouraged to take risks, think creatively and use their imagination
Students will be asked to produce work they are proud of, that is both meaningful and visually successful

Standards: What knowledge and skills will I gain by the end of this course?

**Anchor Standards:** This course will assess the knowledge and skills students build in key Anchor Standards. A student will have multiple opportunities to show their proficiency in each Anchor Standard. **Content Standards:** This course builds student knowledge and skill using the Visual arts standards. The content standards for 7th and 8th grade Studio Art are:

<table>
<thead>
<tr>
<th>Anchor Standard</th>
<th>Course Standard</th>
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| **Create:** Use the artistic process to conceive and develop new artistic ideas and work | **Create:** *Engage and Persist*  
Actively engage in class activities. Develop the focus conducive to working and persevering at art tasks. |
| **Create:** *Refinement*  
Make a work of art that is resolved and shows evidence of revisions and refinement. | **Create:** *Develop Craft*  
Properly use tools and materials. Execute technique. Maintain a clean and safe studio environment with care for my space and materials. |
| **Create:** *Stretch and Explore*  
Explore new ideas and try out new media. Demonstrate a willingness to experiment. | **Present:** *Share*  
Apply methods for the presentation of artwork. Discuss one or more different methods involved in the creation of an artwork. |
| **Present:** Demonstrate the ability to effectively interpret and share artistic work | **Respond:** *Observe*  
Attend to visual contexts closely and notice multiple details. |
| **Respond:** Understand and evaluate how specific arts convey meaning | |

**Assessment of Learning**

**Assessment Types:**

Three types of assessments will be used to determine if you have gained the necessary knowledge and skills of this course: Formative assessments, Summative assessments, and Habits of Work for Learning. Each is briefly described below:

Formative Assessments: *Formative = Forming my knowledge and skills.* Formative Assessments receive a weight of .1 in the overall grade. Formative assessments are information for teachers, students, and parents on the progress students are making as they practice gaining knowledge and skills found in Anchor...
Standards. Teachers use the results of these assessments as data to understand individual student learning needs, adjust instructional pathways, and modify lessons to help students better meet course standards. Students use the results of these assessments to determine how they are progressing and to plan steps to ensure their success.

**Summative Assessments:** *Summative = Summation of my knowledge and skills.* Summative Assessments can receive three different weights: 1, 1.5, or 2 depending on the size of the assessment, and therefore have the greatest impact on the Overall Course Mastery Grade. Summative assessments are used as a measure of independent student achievement in Anchor Standards. Throughout this course, summative assessments provide benchmark student achievement data. A summative assessment will always have clear scoring criteria for students to understand how they are performing.

**Habits of Work for Learning:** Habits of Work for Learning (HOWLs) are skills and dispositions that are essential to the learning process but do not provide evidence of what a student knows or can do in relation to content. WUHSMS teachers work to foster Habits of Work for Learning in three categories: preparation, participation, and perseverance.

**Assessment Scoring:**
Teachers will provide framing for summative assessment scores using proficiency level scoring criteria for grading similar to the example below:

<table>
<thead>
<tr>
<th>Anchor Standard: Create: Use the artistic process to conceive and develop new artistic ideas and work</th>
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<tbody>
<tr>
<td>Course Standards: Develop craft</td>
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<td>Develop Craft</td>
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*scores in the "Beginning range" are well below proficient and thus they are below passing.

**HOWL Scoring:** HOWLs will be scored at least once per checkpoint, and will be based on the frequency with which students demonstrate each of the habits: preparation, participation, and perseverance.

**How is my Overall Course Grade Determined?**
Overall course grades will be reported as letter grades and will be comprised of:

- Formative & Summative Scores: 95%
- HOWLs: 5%

For more information, please see the WUHSMS student handbook.

Communication:

How Do I Know My Grades?

- On Summative Assessments, a teacher will provide both a 4-point grade and a letter grade.
- You can monitor your progress in the following ways:
  - By reading feedback and scoring returned to students on summative assessments
  - By monitoring the scores and Overall Course Mastery Grade in the Parent/Student portal on JumpRope
  - By monitoring the grades sent home quarterly through report cards

Where Can I Find This Syllabus during the School Year?

- This syllabus will be available on the school website in each subject’s department tab once the school year is up and running.

How Do I See What’s Due?

- Summative assessment due dates and handouts are posted to the blue “Upcoming Assessment” section of the JumpRope Parent/Student Portal on or before the day they are assigned to students.

How Do I See What’s Past Due?

- If a student is missing an assessment, it will be listed in the red “Missing Assessment” section of the JumpRope Parent/Student Portal along with any attachments.

Best Way to Contact Me: If you have any questions about the structure or grading of this course email kjimerson@wcsu.net or bpiana@wcsu.net

Materials:

1. #2 pencil with a good eraser (and a small pencil sharpener if possible.)
2. A folder or space in a binder for paper assignments

Schoolwide Procedures:

Please see the Student Handbook for Procedures and Policies related to: Due dates and deadlines, extra credit, retaking assessments, and turnaround time for grade entry.

Personal Mobile Devices: This class will follow the procedures outlined in the student handbook

Classroom Expectations:
Attendance: Students should be in class, on time, ready to work. Every effort should be made to try to make up missed classes

Be aware of your pace of work. Students work at very different rates. If you’re working too fast—you may want to develop some strategies for slowing down and revising work—or trying different versions of the same assignment. If you’re a slow, careful, methodical worker, you might want to be aware that you may need to find extra time to work on an assignment. The class may need to move ahead and you may need to adjust accordingly.

Class Participation: True participation in class falls into several different categories:
Attention to directions and feedback from instructor, asking for clarification for your own benefit and for the benefit of the class
Listening to and being aware of other student’s contributions to discussion and classwork.
Being aware of the importance of your own contributions to discussion and classwork.
Being truly present in the class…side conversations kept to a minimum, no use of electronic devices during class. (unless with permission of instructor…)
Allowing others full opportunity to work undistracted and undisturbed in a focused, respectful environment.

Perseverance:
Craftsmanship (“I care” for my artwork, tools, studio space. Examples: work in portfolios, name on work, matting finished work, completing projects)
Problem solve (work independently to solve problems and ask for help when appropriate)
Positive work ethic. Enjoy yourself! Smiles go a long way!
Name and grade on your work

Care of materials, spaces, and each other’s artwork. In a shared space which is used by multiple classes and teachers, it is essential that everyone be truly cooperative in cleaning and organizing spaces, keeping track of work, and doing even a little bit more than is truly necessary to keep the room running smoothly.

Teacher Contact Information: Work (802-457-1317), or email kjimerson@wcsu.net and bpiana@wcsu.net

I have read this syllabus, and I have contacted the teacher with any questions I have.

Student name (printed): ________________________________

Student Signed: _________________________ Date: _________________
Parent/Guardian name (printed): ________________________________

Parent Signed: ________________________________ Date: ____________________